

How music limitations In Iran has changed public music taste?

Over the past four ~~4-recent~~ decades after the Islamic revolution, the government has passed ~~emit~~ some restrictive ~~constrait~~ laws such as performance limits, politically, literally or type of music that has changed society's taste toward ~~forward~~ non-qualified music.

We have witnessed a lot of concert cancelations exactly before performing even after permission licenses or avoiding ~~banning~~ female musicians ~~tians~~ in cities like Shiraz, Tabriz, Mazandaran-sari and Tehran that are only cities where women are allowed to have performance. These lead to personality destruction for artists in public (such that however) ~~بطوریکه~~ they feel shame and become hopeless of having a concert. So people miss such these ~~concerts~~ and women are not much interested to study music.

Other restrictions are politically for ~~instan~~ cet some government criticts ~~ism~~, whether ~~either~~ singers or producers are not allowed to distribute or ~~run~~ any albums or concerts. This is not only not new but also natural in each country. It causes appearance ~~emergence~~ of underground music that produces works against political characters or their management manners. These works are always popular with the demonstrators or the educated portion of society that don't comprise a big population.

Some music types like rock, Metal and hip hops usually don't pass through the restricted filters and don't reach the ~~to~~ public distributione but they continue their activity underground. On the other hand, many filtered ~~censored~~ pop and filtered classical albums are available in music shops or websites with no copy right and any one has access to them.

Unfortunately lack ~~non-existence~~ of copy right and unfair classifications and limits promotes qualify deficiencies in music. Most of the popular songs and albums have no wealthy poems and are produced in non Standard stereos ~~studios~~. They perform with protection of good sponsors coincidentally some great producers and musician record or perform their works only overseas. They usually have few addressees because of inactivity. Even great Iranian maestros like "Hossein Alizade" That has lots of international music awards, prefer to just teach or instead of releasing a phenomenon like "ney, nava" .

Teens and youth, who ~~that~~ represent most music listeners, listen to easy access music, definitely total society's taste is pulled down to bottom. In this situation professionals has ~~have~~ the lower income from their works and they have to spend much more time in order to make money. The more amateurs become richer, the more potential they have to produce unqualified works. Works with no artistic value are being encouraged by public and become popular and masterpieces pushed to border.